

The Artwork of the 3rd Annual Upper Arlington Lutheran Church



Organized by



Registration for the 4th annual event begins in August 2019 at www.ualc.org/7dayart

If you would like an alert when the Call for Entries is issued, email visualarts@ualc.org
(Participating artists are already on the mailing list.)

To learn about organizing a 7 Day Bible Art Challenge in another community
or to support spreading this concept nationwide, visit
www.7dayart.com

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A1 | All Will Confess

Diana Andrews

mla7962@aol.com 614-395-1869

Wood and Stain | Philippians 2:10-11

INSPIRATION:

This sculpture illustrates how all races can be woven together in love but the Lord seeks our natural self/non-stained side of wood (our inner man.) Verse 5 – spotted heart; life because of sin. Pink heart: heart being covered by the blood of Christ (verse 8). Whole sculpture: pictures verse 10 and 11 because all will confess Jesus as Lord regardless if there was a time in our life that we asked Jesus to be savior or not. Will God see your heart or Christ's blood that washed it clean from sin so that you can cross the threshold into Heaven?

EXPERIENCE:

I came to realize that every single person on the entire planet is my neighbor, therefore I must love them as Jesus did which must have been hard. Jesus set such a great example and through this experience I've come to see that we don't have the right to hate people because the moment we became followers, that right was taken from us. we must be His hands and feet.



A2 | Because He Died | 3rd Place

Bob Apel

rapel@directedlifestyle.com

Pencil on Mylar, Printed | Philippians 2:5,8

INSPIRATION:

"Because He Died," the Cross provides illumination for redemption. Phil 2:5 "In your relationships with one another, have the same mindset as Christ Jesus..." v8 ... "He humbled Himself." As one moves from dark to light we can, without fear, kneel and become equal with those stuck in the muck. The Spirit gives the mindset and looking through the lens of hope, can move to the stone path of faith. Together we can move to the Light, the Garden, The Tree of Life, and a relationship with God the Father, Son and Holy Spirit. Purple is the Royal fingerprint of Christ in this transformation.

EXPERIENCE:

This experience has been a good reminder that we do not need to have fear when we put ourselves in a position equal to those in need. Just like God's Hygiene Help Center, we are shown what service looks like. Copies of this piece, like last year, are available for a donation to them.



A3 | Servant | Honorable Mention

Tony Auseon

Ripped Paper Collage | Philippians 2:7

INSPIRATION:

I was drawn to the idea that God was all powerful yet chose to live the life of a man on earth. That humility in spite of power inspired me most. I tried to show a contrast between power and humility while emphasizing that they are embodied in the same God.



A4 | ταπεινότητα (Humility)

Molly Baughman

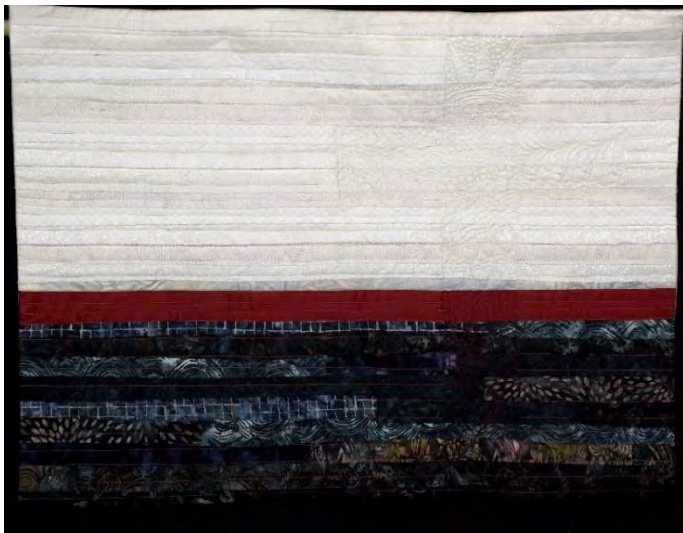
Paper Craft | Philippians 2:8

INSPIRATION:

Inspiration came from the entire passage as it describes Christ's humility, and focusing on verse 8. Also, The Lutheran Study Bible (NIV) footnotes say these verses are a hymn. Both the cross and the flowers express death, even death on a cross. The flower markings suggest the nail prints in Jesus' hands and feet. The 4 petals suggest the cross. The center of the flower suggests the crown of thorns.

EXPERIENCE:

The cross stood out for me in thinking about Jesus' humility. The Greek word for humility is the title of my art. I read the scriptures in many translations and prayed that the Holy Spirit would guide my thoughts, my heart, and my prayers. When going to yet another store to buy supplies, I was able to witness to several when they asked, "What are you making?"



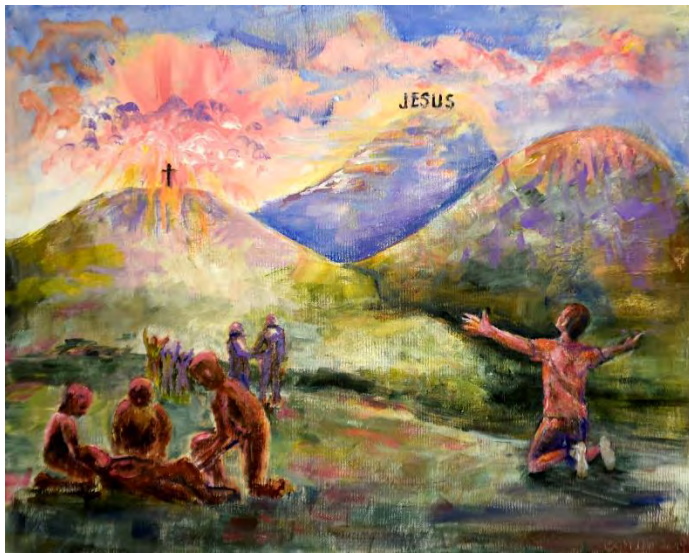
A5 | The Mindset of Christ

Christine Beard

Fiber Arts | Philippians 2:5-11

INSPIRATION:

Phil. 2:5-11 summarizes the Gospel. My work shows who Christ is and what He has done for all people. The black represents this dark world filled with sin and the time Christ spent here as God's humble servant. The red is representative of His blood shed on the cross. It is dispersed throughout the black because Christ died for all of us. The white represents purity, a gift from God given through the sacrifice of Christ. A cross has been stitched into the piece. In it are worshippers, people bowing before Christ and a sun representing His seat of honor in Heaven.



A 6 | Therefore God Exalted Him...

Barbara Chuko

bchuko@gmail.com

Acrylic | Philippians 2:5, 2:8-11

INSPIRATION:

Through Jesus God taught man that humility is a sacred virtue. Jesus humbled himself by becoming man and suffering on the cross in order to save humanity from their sins. "Therefore God exalted him to the highest place and gave him the name that is above every name" Phil 2:9-10(NIV). The painting shows Jesus's name at the highest point, the significance of the cross, and people in helping relationships with each other (Ph 2:5), and people bowing, and acknowledging Jesus's Name, and glorifying God's creation.

EXPERIENCE:

The painting itself seemed too speak to me, when I was able to put all the parts of the Bible verse in the proper order. The verses transformed from words on a page to a breathtaking glimpse of a world as it can be and is, if only we acknowledge it. It was with the help of several fellow artists that I was able to put the verses in focus in my mind and transform them to a meaningful design, which to allow this painting to come to be.



A7 | Anointing the Master

Carol Cross

Watercolor | Philippians 2:5

INSPIRATION:

In a relationship with one another, we should have the mindset of Christ. Every knee should bow and acknowledge Christ is Lord. Christ who made himself nothing, taking on the form of a servant, made himself in a human likeness, humble and obedient to death. After reading the text, I searched for more information and found that Paul wrote this while in jail. The church had dissention among its members. He wrote to them about how we should be in the body of Christ, have the same mindset as Christ and serve and love each other as a servant to one another.

EXPERIENCE:

After many attempts, it came together. I was willing to keep trying and sought out new materials and was open to suggestion. I asked God to assist my choices and he provided the constant thought of a servant and the anointing.

A8 | God's Plans are Unexpected

Anne Dukat

Fabric and Canvas

Philippians 2:8b-10



INSPIRATION:

I prayed a lot about this, and God blessed me so richly through this time and process. I was inspired by the verses and the theme and how together they told the complete story of Jesus' death, resurrection and return. I used 3 canvases to tell the three parts of the story. The two narrow canvases complement the finished final return of Jesus in all His glory when everyone will bow at His name. I chose the

title as I have been amazed at His plans and works which are never what I would have thought or expected.

EXPERIENCE:

I prayed to God a lot and He blessed me so richly. This has been a joyous journey of growth and trust in Him and His promises. I had so much fun with the process of creating this art. There has been a lot of trial and error, frantic trips to the store and more. I learned how to sew on canvas (which is surprisingly easy), and how to batik with glue. I wanted to tell the Easter story with this artwork using fabric. I used old jeans for the cross and found batik fabric too.



A9 | Dear Philippians

Alex Ferree

mstudioartworks@gmail.com

Watercolor | Philippians 2:6-11

INSPIRATION:

In the middle of Philippians (a letter) this passage is actually a poem. I captured the poetic feel of the Paul's summary in the background as Eusebius reads to the Philippian church. Each scene of Jesus's life is depicted and then finally him as king. But the Philippian church was Paul's joy. How would it look today? That is where the man carrying the gangster that robbed him to the ambulance comes in.

EXPERIENCE:

I studied the background of Philippians and did many sketches of different concepts. I did as many sketches as was necessary to communicate the message of Philip. 2:6-11. I think as an illustrator. I wanted this piece to be contemporary in character and style (like a movie poster) yet show all the history. Watercolor is best suited for this because of its watery layering process.

A11 | Exalted | Honorable Mention

Edgar Garner

614-515-7221

Watercolor

Philippians 2:8-11



INSPIRATION:

The verse Philippians 2:8-11 was the inspiration for my creation. I imagined Christ on the cross lifted up into the heavens so the whole world and in the heavens could see Him on the cross. This is how I imagine God exalted Christ. Jesus is seen here as a colorless faceless person. This illustrates to me Jesus' death for all of us, regardless of our ethnicity, sex or gender.

EXPERIENCE:

During the creation of this artwork, I felt like God wanted me to think through the crucifixion of Jesus.

As I was cutting out Jesus on the cross, I began to

weep as I thought about the pain Christ experienced for us. This was an overwhelming feeling of mixed emotions. In the end, it set my faith on fire once again.

A12 | Kenosis in Retrograde

Jon Gerckens

gerckens.3@osu.edu

Computer generated digital print

Philippians 2:5-11



INSPIRATION:

I centered around the application that in our "relationships with one another" that we should "have the same mindset as Christ Jesus," that is "...He made himself nothing by taking the very nature of a servant," or emptied himself (kenosis) and that we should do that for each other. The verse doesn't seem to imply an overt cause/effect, but it seems that if we were to live this way – building each other up, emptying ourselves and filling others – that God would use it to His ends that it may someday be true that "every tongue acknowledge that Jesus Christ is Lord."

A13 Name Above All Names



Donna Hahm

dlhahm83@yahoo.com

Quilted Fabric

Philippians 2:5-11

INSPIRATION:

Contemplating the names of God: Jesus Son of the Most

High, Emmanuel, Redeeming Shepherd, the Rescuer of Lost Sheep; Humble Suffering Servant obedient to death on the cross; Risen Lord; Victorious Lamb in eternity. The panels illustrate (1) Annunciation; (2) Nativity; (3) Shepherd with the cross, presaging events to come; (4) Crucifixion; (5) Empty Tomb – resurrection; (6) Enthroned Triumphant Lamb pitches his tent among the redeemed (Rev 7:15 NIV).

EXPERIENCE:

Philippians mirrors my prayer shawl ministry. When we wrap ourselves in a prayer shawl, we wrap ourselves in the cross. "Draw near to God and he will draw near to you." The shawl symbolizes creation, blue for the stars, comfort in being a quilt, butterfly for resurrection, hearts in fabric for love, light into dark into light (dark for penitence at crucifixion, light for joy of resurrection and ascension).

When I survey the wondrous cross on which the Prince of glory died. Sorrow and love flow mingled down! Love so amazing, so divine, demands my soul, my life, my all.



A14 | A Serving of Love

Deb Haller

dhallerdesign@gmail.com

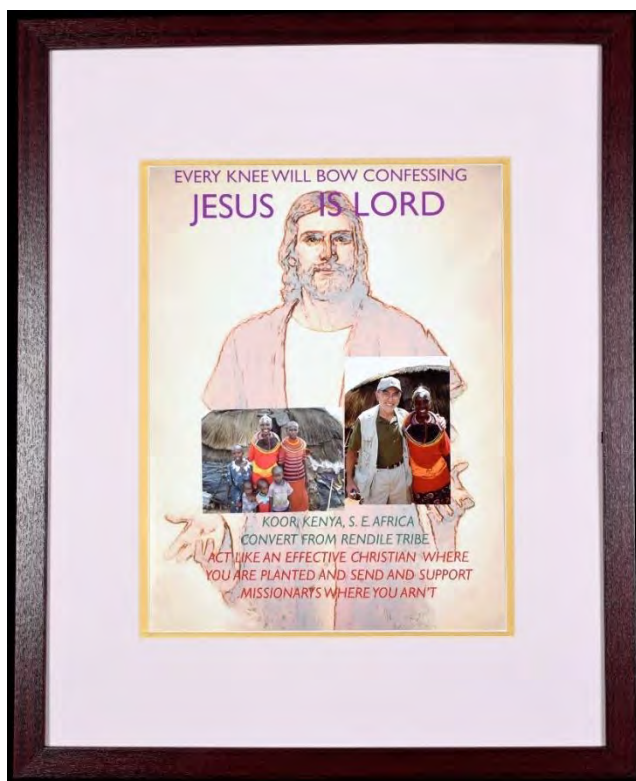
Acrylic | Philippians 2:5

INSPIRATION:

The mindset of Christ Jesus was kind and selfless, giving to others that which they could not provide for themselves. I wanted to show a child emulating those same traits, especially at a young age. By caring, volunteering and helping those less fortunate, by making soup to share, she warms the stomach and the soul.

EXPERIENCE:

Four years ago I was blessed to become "Grammy." I am inspired by my young granddaughter's sense of wonderment, innocence and (surprisingly) empathy, by my own new found patience and selflessness, and by an overwhelming need to teach her "goodness." The joy she has brought into my life is immeasurable, and for the 2nd year I have chosen her as a model for my artwork.



A15 | Every Tongue William Kern

wkern@columbus.rr.com

Photography | Philippians 2:11

INSPIRATION:

In December of 2010, I was invited to go to Kenya and Zimbabwe with Dr. J. L. Williams who was in foreign missions with New Directions International to observe the progress of the people working there. We flew to several sites in the north of Kenya one of which was in an extremely hot and barren desert area inhabited by one of the nomadic tribes called the Rendille. The family working there thought our group would be interested in one of the first converts to Christianity whose "home: was nearby. Words can't explain what a moving experience it was to sit in her tent and hear her testimony! As I listened, I thought of Phil 2:10-11 where every tongue will confess, and every knee bow to the glory of God the Father. The picture of us contrasts the many facets of life - male - female, clothing - living conditions etc., but we share the most important thing - faith in Jesus (and what a beautiful smile)!!!! Our group was truly humbled by the sacrifices made by these servants for Christ.

A17 | Riches to Rags, Cross to Crown | 1st Place

Pam Mann

Fabric | Philippians 2:6-9



INSPIRATION:

Philippians 2:5-11 tells of Christ, leaving heaven's riches, putting on the rags of humanity. Because, obediently, Christ suffers the cross, God exalts Him above all. So, I sewed the shell of this kimono in tatters, representing the human experience. The elaborate lining shows Christ's riches, His precious blood on the cross, and His future exaltation (the crown and palm branches). The purple batik print provides a kingdom image with the seeds of God's word. We follow Jesus as kingdom workers, servants of God's glory. As we trust in Christ, we are enveloped in the richness of God's grace.

EXPERIENCE:

After studying 19th century Japanese kimonos, I wanted to sew one. In Philippians 2:5-11, Jesus leaves heaven's riches and puts on humanity's rags! So, I decided to make a kimono, ragged outside, and rich inside. Since some museum kimonos boast an elaborate pictorial lining while the outside is patched and crude, this seemed a great way to depict the passage. I sewed first the outer garment, patched with old jeans. Then I drew and redrew the inside picture four times before getting it simple enough. It was a rich week of spiritual retreat with prayer, artwork and sewing.



A18 | Fan or Follower?

Doug McBride

Woodcarving | Philippians 2:5-8

INSPIRATION:

Paul's words, "Have the same mindset as Christ Jesus," or "Let the same mind be in you that was in Christ Jesus," are not a suggestion but a command. The words "have" and "let" indicate the power to choose. It is the Holy Spirit who provides the power and we are who are given the responsibility to choose. Herein lies the difference between being a "fane" of Jesus, who admires from a distance, or a follower of Jesus who is engaged in Christlike activity. Jesus said, "If I have washed your feet (essence of servanthood), you do as I have done for you."

EXPERIENCE:

The cross is the ultimate demonstration of Christ's servant-nature; it is central to the story of my art piece. A piece of "found wood" in my possession for more than 15 years was waiting for some special project. Its natural shape testifies to Christ's greatest sacrifice on our behalf, and also His triumph as victor over all our enemies. Through the cross He obtained the Father's promise to pour out His Holy Spirit upon all believers. Now by His presence and power He enables us to serve those in need – represented by the homeless, the elderly and a troubled youth.

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A19 | The Humility of Christ

Maura McCormick

614-787-4374

Graphite, Watercolor | Philippians 2:7-8

INSPIRATION:

"But made himself of no reputation and took upon him the form a servant, and was made in the likeness of men: and being found in fashion as a man, he humbled himself and became obedient unto death, even the death of the cross" (Phil 7:7-8 KJV) Jesus, the promised Savior, the Messiah, the King of all Kings, humbles Himself, submits to the will of God. Knowing the death that awaits Him He is dressed in plain clothing, and rides on the lowly donkey in the days leading up to His death on a cross.

EXPERIENCE:

I wanted to keep the overall painting fairly simple. My main idea was to depict the humility of Christ – hence the plain clothing and the donkey. The rusty brown shade lends itself to the low stature He took upon Himself, but most importantly, the red symbolizes His shed blood.

A20 | All the Light We Cannot See

Christine Munhall

christinemunhall@gmail.com

Mixed Media | Philippians 2:10



INSPIRATION:

Christ was obedient until death, and we his followers will also be given our own cross of suffering. The paradox of joy and suffering found in the Christian faith surpasses understanding. For it is through our pain, embracing our cross that we, as Christ, find true victory and joy. Not only here on earth, but also in eternity with him, who died for our transgressions and received the just punishment for our sins. We then can rejoice in Christ's victory over death and know that suffering here on earth can be turned into something beautiful with faith, prayer and God's grace.



A21 Humility | 2nd Place

Donna Nesbitt

dnesbitt@fromcurioustocreative.com

Colored pencil, ink and gouache in

mi-teintes paper

Philippians 2:10

EXPERIENCE:

Philippians 2:5-11 was a very challenging passage to illustrate. I read and reread the passage. I copied it out in longhand. I sketched and doodled, wrestling with the concepts of Christ's divine and human nature, as well as the relationship between humans and Christ. Struggling with the passage was stressful but prayer brought peace.

INSPIRATION:

From my doodled figures with knees bent I chose three poses which I labeled "prayer," "service" and "surrender." I love illuminated texts, so the design was inspired by an ancient prayer book called "The Black Hours," which was made of vellum dyed black and illuminated with rich blues and gold leaf.



A22 | Sacred Head

Melinda Newman

artistsworks@reagan.com

Watercolor | Philippians 2:8

INSPIRATION:

We are brought to this world to be humbled and molded into the image of Christ so that we can make this world a part of God's heaven. I believe this verse reminds us of who made us and for whose glory. The path Jesus walked is the path we must walk, even until the day we die. We know God's love will bring us through even the most unimaginable experiences.

EXPERIENCE:

I learned not to treat this painting as a jumble of symbols. I can't overthink a Bible verse - it has to come from the best part of myself and with patience. Hopefully, the amount of time I spend isn't as important as the grace God gives me to show him my thanks. 7 days seems to fly by. Ray Downing, a computer graphic artist, whose work on the Shroud of Turin has moved me deeply. My hope is that I captured a likeness of the true face of Jesus.



A23 | More Glorious

Abigail Pidock

Colored Pencil

Philippians 2:5-11

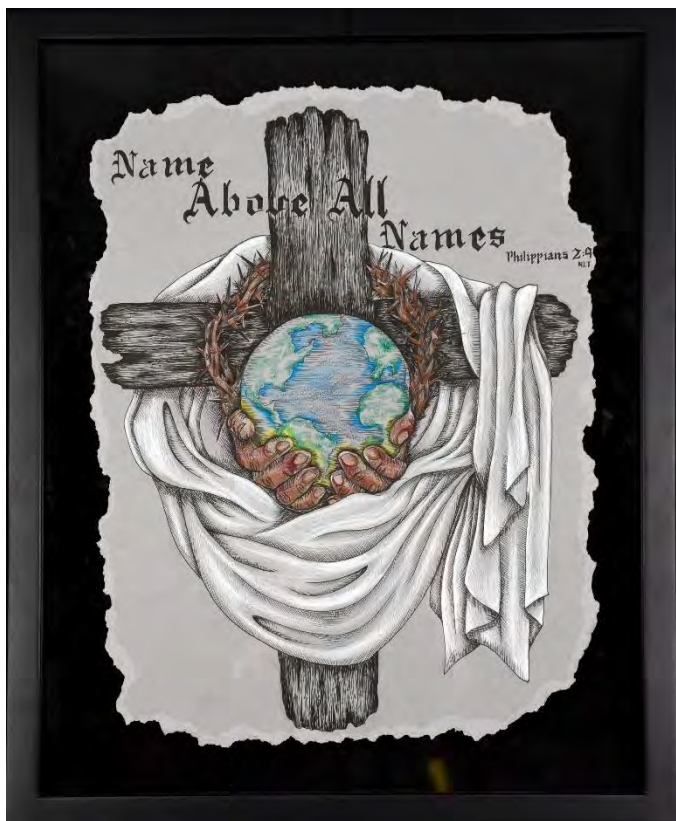
INSPIRATION:

I am ever in awe and love of nature. It is amazing and beautiful, and a reflection of God's glory. Yet God who created and is worthy of all this glory, left it to meet us in the dirt and dust because of His love for us. Philippians 2:5-11 tells us of how Christ did this and calls us to follow Christ's example of humble love. His glory is greater than the nebulae, but he gave himself up to death, in place of us, to restore us in his love. Of all the glories, his love is the most glorious.

EXPERIENCE:

My schedule during challenge week was busier than normal, with extra stress. When

I finally could, I deeply poured time and energy into this. I reached the very edge of completing on time, with a stressful home stretch – until the last minute. I couldn't submit my artwork by the deadline, by only a small margin. This felt extremely defeating and disheartening. But I remembered why I signed up – I didn't expect or seek a place or a prize. I wanted to make art to engage with God and illustrate God's love and truth in a tangible way to share with others. That was not lost.



A25 | Name Above All Names

Megan Taylor

megantaylor.artedu@gmail.com

Colored Pencil, Pen and Ink

Philippians 2:8-9

INSPIRATION:

When reading Philippians, I was inspired by God's continual grace. Within my artwork you see God's hands, beaten and bruised, cradling the Earth. These hands represent how Christ is in control and cares for us. The Earth resting in his hands, represents that at the name of Jesus every knee will bow, and every tongue confess all to glorify God. Finally, the Earth is accompanied by the cross to remind us of the sacrifice God made for us. Around his beaten hands is a glowing light representing how good the Father is to us.

EXPERIENCE:

While working on artwork, I often sing and worship. During this particular piece, I took a lot of time to focus on the detail of the wood grain, during which I felt so encouraged being reminded of the cross and knowing that in every small detail of my life; God is in control.



A26 | Shocking Salvation

Melissa Ward

waterspark.ward@gmail.com 614-570-6520

Ink, Charcoal and Gesso on Canvas

Philippians 2:5,11

INSPIRATION:

I was inspired by the whole passage, but mostly by verse 5, "Attitude of Christ," and the end of verse 11, "to the glory of God the Father." In this illustration I have tried to show how Jesus' obedience has led to our salvation, and that his love is overwhelming, undeserved and shocking. His love was shocking because he left heaven's glory and humbled himself unto death, even death on a cross. Yet it didn't end there. He was raised and brought back into God's glory. I have also tried to show a more humble portrait of a believer who is receiving the reward of Christ's actions and how Christ welcomes us to stand before God, forgiven and clothed in his righteousness which brings him glory.

EXPERIENCE:

I am a bit shy of doing a straight portrait of Jesus Christ and at first that seemed like the most likely route to take. I had to prayerfully seek humbling myself to find what God was leading me to illustrate God kept bringing me back to "Because He Died." Christ's actions described in these verses were because he loved his Father in heaven and us enough to die and give us a right to be an heir to glory.



Y1 | Untitled| Honorable Mention

Frances Auseon, Grade 1

Crayon | Luke 10:25-37

INSPIRATION:

I sketched out pictures from the story first. The one with the man helping the other hurt man was the most powerful, so I chose to draw that one.



Y2 | His Hands and Feet

Victoria Corfits, Grade 7

Paint | Luke 10:25-37

INSPIRATION:

While reading the assigned scripture which I have read many times, I saw something that I have not taken notice to before. The man in the parable asked Jesus "And who is my neighbor?" This really stood out to me and I felt God was speaking to me through that sentence, so I decided to base my art work on this question.

EXPERIENCE:

I came to realize that every single person on the entire planet is my neighbor, therefore I must love them as Jesus did which

must have been hard. Jesus set such a great example and through this experience I've come to see that we don't have the right to hate people because the moment we became followers, that right was taken from us. we must be His hands and feet.



Y4 | The Good Samaritan | First Place

Matthew Johnson, Grade 10

Acrylic | Luke 10:30-35

INSPIRATION:

When I first got the verse assignment, I immediately thought of the impact this good deed would have on the beaten man. Knowing this, I decided to express this feeling through the reflections in the beaten man's eyes. The reflection is the good Samaritan reaching down to pick the man up onto his feet.

EXPERIENCE:

Although rushed, I had a lot of fun drawing, painting and finishing this project. I have to say I did have doubts through the last week, but I found that with prayer, only good things could come out of it.



Y5 | Helping Hands

Emma McMullen, Grade 4

Pencil | Luke 10:25-36

INSPIRATION:

The inspiration for my artwork came from Luke 10:25-36. The artwork represents the love of God that he gives us through moms, dads, and other people that come into our lives. It also represents if someone lost their job and they need help God can help through other people like the good Samaritan. My picture is about helping people and that though good and bad things can happen in life God is always there, even through a helping hand.



Y6 | Reciprocal Love | Third Place

Anna Scheuerle, Grade 11

Charcoal on Heavy Weight Paper

Luke 10:27

INSPIRATION:

My primary inspiration for my artwork was Jesus dying on the cross. Jesus showed love and forgiveness all His people by dying on the cross. so that we could live, flourish. and love one another in the same way that He loved us. In my piece, I depicted two people from different life situations hugging each other. This reflects the same love that Jesus demonstrated when he died on the cross for our sins. The light is shining on both the people and cross in order to represent a sense of kindness and affection. In the same way that the Samaritan took pity on the wounded man when he was on his way to Jericho, the two girls are loving one another and offering each other guidance.

EXPERIENCE:

After reading the Bible passage verse assignment, I almost instantly knew what I wanted to depict. In my perspective, Luke 10:25-37 means offering love and affection to everyone. For this reason, I used charcoal to display two girls hugging each other underneath a cross. This cross is symbolic for God's love and forgiveness, in the same way that the girls hugging represents loving their neighbor as themselves. My final step in the artistic process was adding in the background. I used charcoal to create a gradient and light coming off the people and cross. I feel as if this final touch was important in highlighting the role of the cross in loving one another. God guided me in creating a representation of my own personal meaning of Luke 10:27.



Y7 | When No One is Watching | Second Place

Jillian Studley, Grade 7

Acrylic, Watercolor, Pen, Marker

Luke 10:25-37

INSPIRATION:

My inspiration for my piece of artwork was integrity and empathy. Usually I try to incorporate both into my life. Since the verse talks about the Samaritan taking pity on the man, it inspired me to paint what I did.

EXPERIENCE:

At first, I didn't know what I was going to paint. I struggled to think of an idea. But after I had read the verse almost 100 times it was almost as if God himself was telling me what to paint.

Comments by Artist Kevin Buckland, Juror

Artists do love a challenge. Just seven days to create a visual narrative from a Bible passage is just that! It was a pleasure to team-up with Pastor Brodie for the jurying process; his authority regarding the passages balanced scripture with art. For me, selecting art pieces for awards has much to do with “first impressions”. I consider the how: the manner in which the artwork was created, use of the medium and applied techniques. I consider the what: use of imagery to communicate the passage, composition, color, flow and focal point. I consider the why: does the piece evoke a feeling, mood or emotion? Does it visually carry the story? Did the artist solve the problem?

- First Place Adult: A real standout piece. Excellent use of graphic elements, composition, color and craftsmanship. Strong visuals that support the Biblical passage. I enjoyed the piece a lot.
- Second Place Adult: This work reminds me of the Monks “manuscript graphics.” I liked the use of illustrated blocks with the background embellishment supporting the message.
- Third Place Adult: This piece was complex yet simple in use of a color. The linear texture was handled well. Good composition that moves the eye thru the piece. All created with a draftsman quality that depicts the passage visually.
- First Place Youth: Looking at this artwork we instantly feel what the victim is feeling. The silhouetted image in the victim’s eyes, evokes a sense of emotion. I have a sense of and understand the victim’s point of view.
- Second Place Youth: The visuals work well in depicting the passage. All the elements work together to tell the story. The use of the road added visual depth and the silhouetted figures worked as a timeline supporting the message. Good use of color.
- Third Place Youth: You can feel the raw emotion and sense of support. I like how the edges are vignetted from dark to light. A dramatic feel that forces the eye straight to the focal point. A worthy piece for an award.

The Seven Day Bible Art Challenge is a unique visual testament to God’s word. Thank you for the time and courtesies shown to me.

Kevin Buckland, artist

Comments by Pastor Brodie Taphorn, Juror

What a delight to get to be involved in the 7 Day Art Challenge! I have long been an appreciator of the creativity of the members of our church and their friends who have made contributions that adorn the walls of our buildings. Seeing the imagination come to life, as a judge, was very rewarding and I am so thankful to have the opportunity to be associated with this worthy artistic endeavor.

My role in this Art Challenge was to judge the scriptural integrity of the artists’ works. The two passages that were given to the artists for inspiration were: Philippians 2:5-11 (adults) and The Story of the Good Samaritan (youth). What strong theological work was done by the entrants to this Art Challenge! I loved seeing how the substance of these two pieces were represented in various and different art mediums. I am proud of the way people saw the humility, sacrifice, and obedience in Jesus in the Philippians passage and the selflessness, transcending prejudice, and care in the Good Samaritan passage. Well done artists!

To those who won awards or honorable mention and to those who made contributions, my word for you is to continue to develop the gifts God has given you. Continue to bless others by turning your imaginations into physical pieces that communicate important truths. Continue to participate in Art Challenges like this one and others and develop your talent. The world is better off having beautiful pieces of art to adorn the walls of churches, homes, and communities...thank you for sharing your gifts with us!

God’s peace,

Pastor Brodie Taphorn
Upper Arlington Lutheran Church